

# Boar's Head Carol

traditional

Soprano

Alto

Tenor

Bass

The boar's head in hand bear I, be decked with bays and rose ma ry, and I

Detailed description: This system contains the first four staves of the musical score. The Soprano, Alto, and Tenor parts are written on treble clefs, and the Bass part is on a bass clef. All parts are in common time (C). The lyrics are: "The boar's head in hand bear I, be decked with bays and rose ma ry, and I". The melody is a simple, folk-like tune with a mix of quarter and eighth notes.

S

A

T

B

pray you my mas ters be mer ry, qot es tis in con vi vi o. —

Detailed description: This system contains the next four staves of the musical score. The Soprano, Alto, and Tenor parts are on treble clefs, and the Bass part is on a bass clef. The lyrics are: "pray you my mas ters be mer ry, qot es tis in con vi vi o. —". The melody continues from the first system, ending with a long note on the final syllable "o".

Boar's head Carol

S  
Ca put a pri de fe ro, red dens lau des Do mi no.

A

T  
8

B

Detailed description: This is a musical score for a four-part setting of the 'Boar's head Carol'. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The Soprano part includes the lyrics: 'Ca put a pri de fe ro, red dens lau des Do mi no.' The music is written in a single system with four staves. The Soprano staff uses a treble clef, the Alto staff uses a treble clef, the Tenor staff uses a treble clef with an octave sign (8) below it, and the Bass staff uses a bass clef. The piece concludes with a double bar line and repeat dots at the end of each staff.